

**Non-exhaustive list of exhibitions  
in which the artist participated**

**1868**

**Paris**, French Artists' Show: *Kitchen Girl and Flowers*

**1869**

**Paris**, French Artists' Show: *Kitchen Girl and Flowers*

**1872**

**Paris**, French Artists' Show: *Portrait of MMrs (577)*

**1874**

**Paris**, French Artists' Show: *Flooding of the Seine; Flowers*

**1875**

**Paris**, French Artists' Show: *Portrait of Madame MM.*

**1878**

**Paris**, French Artists' Show: *Portrait of Madame Hugée M.*

**1879**

**Paris**, French Artists' Show: *Portrait of Madame Veuve Durst (1129)*

**1880**

**Paris**, French Artists' Show: *The Seine at the Pont de Neuilly, January 1880 (1314)*

**1881**

**Paris**, French Artists' Show: *Farm visit (Honourable Mention)*

**1882**

**Paris**, French Artists' Show: *The hens*

**1883**

**Paris**, French Artists' Show: *Turkeys (868)*

**1884**

**Paris**, French Artists' Show: *The nap - medal of 2nd class*

**1885**

**Paris**, French Artists' Show: *Wake-up; Spring Morning*

**1886**

**Nantes**, Society of Arts Friends: *In the garden; Lighthouse of the Loire River*

**Paris**, French Artists' Show: *Corbière Lighthouse, Jersey (865), In the shade (866)*

**Pau**, Society of Arts Friends: *In the spring*

**Reims**, Society of Arts Friends: *Hens in the meadow (252)*

**Rouen**, Society of Arts Friends: *Farmyard; In the garden (398); By the pond (399); By the pond (399)*

**Versailles**, Society of Arts Friends of Seine and Oise : *On the farm (hens) -118*

**1887**

**Bordeaux**, Society of Arts Friends: *Peasant Woman in the Sun (209); Under the Old Willow (210)*

**Le Havre**, Society of Fine Arts: *In the farm (226)*

**Paris**, French Artists' Show: *The farmer's daughters; Eva*

**Pau**, Society of Arts Friends: *Hens around a cart; Hens in a meadow.*

**Toulouse**, Exhibition of Arts Friends: *Coin the Garden*

**1888**

**Lyon**, Salon of the artistic society of Lyon : *The farmer's daughters*

**Paris**, French Artists' Show: *Avenue de la Défense; End of the day*

**Périgueux**, Society of Fine Arts of Dordogne : *Under the old willow*

**Rouen**, Exhibition: *Farmyard in Saint Valéry-en-Caux; Daughters of the farmer.*

**1889**

**Paris**, French Artists' Show: *Peasant woman in the sun; The Val of Forge, Gironde (bronze medal)*

**Versailles**, Exhibition of Arts Friends: *In the farmhouse*

## 1890

**Bordeaux**, Society of Arts Friends: *Hens in the garden* (239)

**Grenoble**, Society of Arts Friends: *Farmyard in St Valéry-en-Caux*

**Havre**, Society of Arts Friends: *Path leading to the mill* (138)

**Nantes**, Society of Arts Friends: *Farmyard in St Vaast of Équiqueville* (750); *The inside of a farmhouse*

**Paris**, National Society of Fine Arts: from 324 to 332: *In the garden*; *Mill of Mayne (Gironde)*; *End of lunch*; *Turkey keeper (May morning)*; *Street of Gréville (Hague)*; *Rainy weather*; *The path leading to the Mill*; *Valley of Vaux (Jersey)*; *The ducks in the water*; *In the shade of the apple trees (Hens) - silver medal*

**Pau**, Society of Arts Friends: *Peasant girl in the sun* (193); *On the farm* (194)

**Périgueux**, Society of Arts Friends: *Turkeys on the Prairie* (291)

**Reims**, Society of Arts Friends: *Planter* (313); *Farm Outbuildings (Island of Jersey)* (314)

## 1891

**Angers**, Society of Arts Friends: *Mill of Balaurin, Gironde* (118); *Street of Gréville (Lower Normandy)* (119)

**Bayonne-Biarritz**, Society of Arts Friends: *Hens under apple trees* (61); *Turkeys on the prairie* (62);

**Bordeaux**, Society of Arts Friends: *Hens under apple trees* (227); *Turkeys on the prairie* (228);

**Nantes**, French Artists' Show: *Hens under apple trees* (61); *Turkeys on the prairie* (62);

**Paris**, National Society of Fine Arts: (331 to 339): *Mill of Balaurin (Gde)*; *Street of Gréville (The Hague)*; *Under the apple tree in blossom*; *In the Sami spring*; *La Garde, near Toulon (autumn)*; *Mont Coudon, Marseille (October)*; *Bourrasq N.O near Eudomne (October)*; *Birds in the bath (Normandy)*

## 1892

**Angers**, Society of Arts Friends: *Farmyard at Condé-sur-Noireau (Hens)* (138); *Turkey keeper (Spring morning)* (139)

**Bordeaux**, Society of Arts Friends: *Mill of Balaurin, Escoussans valley* (171); *Street of Gréville* (172)

**Nantes**, Society of Arts Friends: *Street of Gréville, autumn* (78); *Farmyard, Normandy* (79)

**Tours**, National Fine Arts Exhibition, retrospective section: *Turkeys* (70)

**Paris**, National Society of Fine Arts: *After the rain, family of turkeys* (376); *The old La Garde of Toulon, autumn* (377); *In the bay of Catalans, near Marseille, autumn* (378)

## 1893

**Bordeaux**, Society of Arts Friends: *In the small valley, Hens* (232); *Mill of Mayne, near Arbis, Gironde* (233)

**Nantes**, Society of Arts Friends: *In the farm* (286)

**Lyon**, Show of the artistic society of Lyon: *Hens* (295)

**Paris**, National Society of Fine Arts: (371 to 375): *Sleep*; *Gardener*; *Daughter of the Hague*; *Goose keeper*

**Chicago**, Universal and International Exhibition: *The Nap (hens)* (186); *Turkeys* (187)

## 1894

**Angers**, Society of Arts Friends: *After the rain (Family of Turkeys)* (139)

**Bordeaux**, Society of Arts Friends: *Farm of Val, Normandy* (172)

**Paris**, National Society of Fine Arts: *Farmhouse in Gascony* (422)

## 1895

**Bordeaux**, Society of Arts Friends: *Spring ( Mill of Sannois)* (188); *Goose keeper* (189)

**Grenoble**, Society of Arts Friends: *Turkey Keeper* (184); *In the Orchard* (185)

**Paris**, National Society of Fine Arts: (455 to 459): *Goose bathing*; *Farm yard*; *Open gate*; *Turkeys*; *Rainy weather*; *Goose bathing*; *Turkey*

## 1896

**Bordeaux**, Society of Arts Friends: *Farmyard* (189); *In the orchard* (190)

**Reims**, Society of Arts Friends: *Saint Vaast road, autumn* (285)

**Paris**: National Society of Fine Arts: 473-479: *Pont of the wood of Béthune*; *Apple trees in bloom, turkeys*; *Farmyard in St Vaast, autumn*; *Ducks (banks of the Béthune)*; *Peasant (study)*; *November in Gde (turkeys)*.

**1897**

**Bordeaux**, French Artists' Show: *November in Gironde (turkeys) (215); Farmyard in Saint Valéry in Caux (216)*

**Paris**, National Society of Fine Arts: *Hens in the clos (St Vaast); At the edge of the pond; Woman in the alley in Airains; Turkeys in the grass (St Vaast of Équiqueville; Hens in the clos (St Vaast of Équiqueville)*

**1898**

**Bordeaux**, Society of Arts Friends: *In the Papin farm Normandy (222); Geese on the road, Normandy (223)*

**Paris**, National Society of Fine Arts: *from 442 to 449: Peasant woman with a serpe; Apple trees in bloom; Road to Saint-Vaast (autumn); On the lawn (spring); Turkeys (setting sun); In the yard of mother Bloquel; Morning (On the banks of the river Béthune, Ducks); Turkeys in the farm*

**1899**

**Bordeaux**, Society of Arts Friends: *In the courtyard of Charron (Normandy) (232)*

**Nantes**, Society of Arts Friends: *Road to Saint-Vaast (Autumn) (104); In the Duval farm (Normandy) (105)*

**Paris**, National Society of Fine Arts: (519 to 524): *In the garden; Geese (setting sun); Herd of turkeys in the fields; Rainy weather, road to Dieppe Saint-Vaast; Calves and hens in the farmyard; Cherry blossoms (study).*

**1900**

**Paris**, Universal International Exposition: *Peasant Woman in the Sun (712)*

**1901**

**Bordeaux**, Society of Arts Friends: *The Maumusson Narrows (195)*

**Paris**, National Society of Fine Arts: (317 to 321): *Ducks in the river; In the valley (stables); Old Norman orchard, Turkeys near the old well; Apple trees in bloom.*

**Reims**, Society of Arts Friends: *Old Norman shepherd (274); Hens and calves in the pasture (273)*

**1902**

**Bordeaux**, Society of Arts Friends: *Woman of The Hague: return from the fountain (201)*

*(2000 fr.); Hens and calves in the farmyard (202) (600 fr.)*

**Nantes**, Society of Arts Friends: *Apple trees in bloom (88); Geese, rainy weather (Normandy) (89)*

**Paris**, National Society of Fine Arts: (389 à 394): *Sunset (Doyennée's farm); Hens at the farmer (Doyennée's farm); Ducks near the mill; Hens in the meadow; Behind the thatched cottage (turkeys); Spring morning (turkeys)*

**1903**

**Paris**, National Society of Fine Arts: (474 à 479): *Auberge courtyard, the corridor (St Vaast of Équiqueville); Norman orchard (ptps), Duck meeting on the Béthune; Farm courtyard, Avenel (ptps); Autumn snow (St Vaast d'Eq); Farm of the pond at Epinay sous Bures (Lower Seine).*

**Reims**, International exhibition : *Hens, Farmyard (208); Sunny, Normandy (209)*

**1904**

**Bordeaux**: Society of Arts Friends: *Normand orchard, spring (236); Farmyard in Avenel (237)*

**Nantes**, International Exhibition: *Normand Orchard in spring (178); Farmyard, Avenel (spring) (179)*

**Paris**, National Society of Fine Arts: (438 to 443): *Meadows under the ice (St Vaast); May morning (geese); Turkeys in the tall grass; Return from the bath (sunset, geese); Snow on the road to Neufchâtel in Bray; Ducks.*

**1905**

**Reims**, Society of Arts Friends : *Farm yard in Avenel (Normandy) (128); Road of the Devallades, Lozère (129)*

**Bordeaux**, Society of Arts Friends: *Hens in manure, Farm de la Doyennée (257) (2600 fr.); Ducks on the water in Ricarville (258- 600 fr.)*

**Paris**, National Society of Fine Arts: (458 to 463): *Turkeys in the flowering herbs (St Vaast); Behind the farm ( Hens and Calves, ptps); A street of Bruel (Lozère); Farmyard (St Vaast); Road from Devallades to Chanac (Lozère)*

**Liège**, The Universal Exposition: *Turkeys in the Tall Grass*

1906

**Bordeaux**, Society of Arts Friends: *Sunset, farm of the Doyennée, St Vaast of Équiqueville; A street of Bruel (Lozère)*

1906-1907

**Angers**, Society of Arts Friends: *Ducks near the Mill (172)*

1907

**Paris**, National Society of Fine Arts: (423 to 428): *April, first leaves, Pasquet farm (Gironde); A pond of ducks; Lou Jaille, Sunset (Gironde); The fall of the Balaurin mill at Escoussans (Gironde); Geese in the meadow at St Vaast of Équiqueville; Genouillac farm in spring (Gironde).*

1908

**Paris**, National Society of Fine Arts: (388 to 393): *Bather; Siesta at the water's edge; Thinking in the shade; Corbière (Jersey) lighthouse; Goose bathing, in the evening; Goose return, setting sun.*

**Drawing:** (from 1352-57): *Lou jaille, Besnauges valley (aq); Grindstones in the evening, Normandy (aq); Sunset, road to Dieppe; Road to Ricarville; On the Gargarin, St Vaast; A gate, St Vaast of Équiqueville.*

1909

**Paris**, National Society of Fine Arts: 401 to 406: *In spring, the abandoned church and cemetery of Maintru (Seine Inf.); Escoussans (Gironde), Autumn; Church and Vallon of Etables (Seine Inf.); Under the flowering apple trees; Vallon d'Escoussans (Gde); Way to La Garde, near Toulon.*

**Drawing:** 1331-34: *Wooden farm - Dimont à Ricarville; Harvesters (Normandy); Ducks (Setting sun); Near the Wooden Bridge, Ducks.*

1910

**Bruxelles**, Universal Exposition: *Peasant Woman in the Sun (115)*

**Paris**, National Society of Fine Arts: *Sunset at St Vaast d'Eq (426); Moonrise, banks of the Béthune (427); Old thatched cottage at St Vaast (428); Farmyard, valley at St Vaast (429); Turkeys under the apple trees (430); August afternoon (sheep)(431). **Drawing:** Farm at*

*Follemprise (Seine Inf.) (1389); Cottage at the manor of Val (S.I.) (1390); Ducks on the Béthune (St Vaast) (1391); Sunset - St Vaast of Équiqueville (1392); The road to St Vaast with the big sales (1393); Turkeys near the cottage (1394).*

1911

**Paris**, National Society of Fine Arts: (477 to 482): *At sunset Maintru; Small valley in Maintru; Old cemetery in Maintru; Autumn evening in St Vaast; Old road in St Vaast; National wharf in Puteaux, flood of January 1911; **Drawing:** 1445-46: Old apple trees, aq; In the fields, aq.*

1912

**Paris**, National Society of Fine Arts: (471 to 476): *A sluice over the Béthune, St Vaast; August afternoon during the harvest (St Vaast); Ducks near the white bridges (St Vaast); In the farm (St Vaast); Turkeys on the road (St Vaast); Old thatched cottage at Ducroc (St Vaast).*

1913

**Paris**, National Society of Fine Arts: (425-430) : *Puddles (autumn landscape), sunset; Mill in the green valley (Plouah Bretagne); After the rain, the road leading to the village, rainy weather; Naked woman. **Drawing:** In the pose, nude woman (pastel) - Vallon in the green valley (Brittany, Aq.) In the pose, nude woman (pastel); Vallon of the green valley (Brittany), aq.*

1914

**Paris**, National Society of Fine Arts: (392 to 395): *Norman orchard in the sun (afternoon); Norman orchard in the shade; Naked by my window (autumn); The old thatched cottage in Ricarville; **Drawing:** 1366-1370: At Mont Valérien (autumn), aq; At Mont Valérien (fog), aq; A millstone (rainy weather), aq; Millstones (fair weather), aq.*

1919

**Paris**, National Society of Fine Arts, exhibition for the benefit of the war: *Sheep parquet flooring in the Bois de Boulogne for supplies, Oct.1915 (1819); **Drawing:** Oxen parquet flooring Bagatelle lawn for supplies, Oct.1915 (aq.) (2184); A waterhole Gateway to Neuilly, Bois de Boulogne (2185)*

**1924**

He's not exhibiting at the National Society of Fine Arts...

**Bordeaux**, Society of Arts Friends: Saint Vaast of Équiqueville (215)